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VOL. XIII., No. 18. NEW YORK, May 4, 1878. WHOLE No. 329.

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MACMILLAN & Co. have nearly ready a new volume of "Sermons on the Inner Life," by Dean Church, a strong preacher; Mr. A. R. Wallace's new book, "Tropical Nature and other Essays," of course of value to all interested in natural history; and the first number of the new periodical devoted to practical psychology, *Brain*.

D. APPLETON & Co. will have ready next week an interesting art volume, "Studio, Field, and Gallery," by Horace J. Rollin; a new novel in the "Collection of Foreign Authors," "The Godson of a Marquis," by André Theuriet, and in the capital primer series, one of Political Economy, by Prof. W. S. Jevons, a very high authority on the subject, and one of Greek Literature, by R. C. Jebb.

G. P. PUTNAM'S SONS will have ready shortly the second volume of their handsome and commendable series of "Current Discussions," covering the latest utterances of leading English writers and periodicals on "Questions of Belief," including the *Nineteenth Century* symposia, "Is Life Worth Living?" and other notable papers. With it will come the first of the series of art hand-books edited by Mrs. Robert

Carter, a timely manual on "Sketching from Nature."

LEE & SHEPARD have just ready a new edition of Wendell Phillips' "Speeches and Lectures," which are a perfect treasury of hints and illustrations for students of rhetoric and oratory, and masterpieces of philanthropic eloquence. Lee & Shepard have nearly ready "Recollections of 'Ye Olden Time,'" with biographical sketches of eminent clergymen, statesmen, merchants, physicians, lawyers, presidents of colleges, teachers, etc., in Massachusetts, Rhode Island, Connecticut, New Hampshire, and Pennsylvania,—illustrated with numerous steel-plates and wood-cuts,—by William Mason Cornell, D.D., LL.D.

HOUGHTON, OSGOOD & Co. have nearly ready Miss Stebbins' "Life of Charlotte Cushman," which can hardly fail to attract a remarkable degree of attention. Miss Cushman was a woman of so positive character, an actress of so commanding power, and she had so large acquaintance with distinguished people both in England and America, that the story of her life, told by her intimate friend, who has had access to all her papers and journals, will be read with eager interest. The Life will be issued in a single crown octavo volume, which will have a portrait of Miss Cushman from a photograph, a heliotype of Miss Stebbins' bust of her, and a picture of her Newport villa.

J. B. LIPPINCOTT & Co. are now the publishers of the "Odd Trump Series," formerly issued by E. J. Hale & Son, which includes "The Odd Trump," "The Lacy Diamonds," "Harwood," and "Flesh and Spirit." A new volume is about to be added, "The Clifton Picture," and is spoken of as the most powerful production of this pleasing writer, who is anonymous. The life of "Alexander H. Stephens," by R. M. Johnson and William Hand Browne, will be ready shortly. It is issued with the approval of Mr. Stephens himself. This work will be awaited with interest, as Mr. Stephens was one of the leading figures in the most exciting period of our history. The next volume of the "Foreign Classics for English Readers" will be "Petrarch."

THE METHODIST BOOK CONCERN will have ready early next month the most important publishing enterprise of that church for some years, its new "Hymnal" and "Hymnal with Tunes." The committee to revise the old hymn-book was appointed at Baltimore in 1876, and has bestowed the most thorough and conscientious labor on its work, which has been performed in the most catholic spirit. Their report has been printed in a most interesting pamphlet, containing also specimen pages, prices, etc. The "Hymnal" will be issued in 16mo, pearl; 24mo, minion; 16mo, long-primer, with ritual; and 12mo, pica, with ritual, in various bindings and prices from 40 cents to \$6; and the "Hymnal with Tunes," the musical editors being Dr. Tourjee, of Boston, and Mr. J. P. Holbrook, of New York, in 12mo and 8vo, the latter of a very handsome page, respectively at \$1 and \$1.75 cloth, or for the latter in morocco \$5.

AUCTION SALES.

May 7th and 8th, 3.30 P.M.—Private Library, comprising fine art and illustrated works, MSS. works, and a coll. of fine proof engravings. *Leavitt*.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Abbot, Ezra.** A bibliography of the doctrine of a future life. Comprising 4977 books relating to the nature, origin, and destiny of the soul; titles classified and arranged chronologically, with notes and indexes of authors and subjects. *New ed.* 8°. \$2. N. Y.: Widdleton.
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- Adolphus, Thos.** The English in Ireland; or, "People who live in glass houses," etc. A reply to "The Turks in Europe," by E. A. Freeman. 32°, pp. 90. 50 c.; pap., 25 c. Phil.: J. L. Sibole.
- Alger, Wm. R.** A critical history of the doctrine of a future life. New edition, with six new chapters on the destiny of the soul, and a complete bibliography of the subject, comprising 4977 books; titles classified and arranged chronologically, with notes and indexes of authors and subjects, by Ezra Abbot. Roy. 8°, pp. 1017. \$3.50; hf. cf., \$6. N. Y.: Widdleton.
- Aydelotte, Wm.** The lawyer's docket, combining the advantages of the attorney's case docket, brief book, collection docket, and commonplace book. 8°, pp. 250. \$3.75; shp., \$4.50. Phil.: Wm. Aydelotte.
- Bartlett, W. F.** See Palfrey, W. F.
- Batterson, Rev. H. G.** A sketch-book of the American episcopate. 12°. \$2. Phil.: Lippincott.
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- ***Carter, Rob't Brudenell.** On defects of vision which are remediable by optical appliances. A course of lectures delivered at the Royal College of Surgeons of England. 8°, pp. 145. \$2.50. N. Y.: Macmillan.
- Cowper, Wm.** Poetical works. *Riverside ed.* 2 v. 8°. \$3.50. Bost.: Houghton, Osgood & Co.
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- Hassard, John R. G.** Life of Pope Pius IX. *People's ed.* 12°. \$1. N. Y.: Cath. Pub. Soc.
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BUSINESS NOTES.

BOSTON.—A meeting of the creditors of Lockwood, Brooks & Co. will be held on the 10th inst., at 2 Pemberton Square, Boston, to prove their debts and choose one or more assignees of their estates.

BRIDGEPORT, CT.—John W. Lathrop, book-seller and stationer, is closing up his business.

BROOKLYN, L. I.—E. R. Gillespie, dealer in second-hand books, has removed from 356 Fulton Street to 460 Fulton Street, between Hoyt Street and Elm Place.

NEW YORK CITY.—A. Cogswell has moved to 24 Bond Street, where he will be glad to meet all his friends.

NEW YORK CITY.—The Happy Hours Co. has moved into more spacious quarters, 5 Beekman Street.

NEW YORK CITY.—E. Steiger has moved to 25 Park Place, a more accessible and desirable location than the one he vacated.

VAN WERT, N. Y.—The affairs of Weibel & Thomas, booksellers and stationers, are in the hands of a receiver.

The Publishers' Weekly.

MAY 4, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PHONOGRAPH AS A REVOLUTIONIST.

Is the day coming when all our bookstores and all our libraries will be filled with nothing but sheets of tin-foil, grooved with simple lines? This is what might be suggested to imaginative minds by the paper in the current *North American*, in which Mr. Edison describes his phonograph and places himself among the prophets. He expects, with the development of this simple invention, that a book of 40,000 words, or over a hundred of the usual duodecimo pages, may be talked upon a single sheet of tin-foil, ten inches square and a little thicker than paper, and stowed away without the intervention of publisher, printer, or binder. The works of the most voluminous of authors could thus be tucked away in a shallow drawer, and the permanency of the impression having been secured, as is quite possible, and some such process of duplicating as is used in books for the blind having been adapted to the purpose—presto! what becomes of paper-and-print books? "There is nothing new under the sun," indeed, and the latest development of civilization brings back our books and our libraries very close to the primeval fashion of the ancient Assyrians, whose books were graven on cylindrical bricks, and whose libraries were great repositories of brickbats.

Doubtless we shall not, for all that, give up our printing-presses and our paper books, but, in sober earnest, it is difficult to foresee what influence the new invention may not have in its relations to publishing. Is it possible that ten years hence the PUBLISHERS' WEEKLY will be a sheet of tin-foil, answering the questions of customers as to the new books of the week by letting on the clock-work at the alphabetical list? Will the stationery business be confined to the

sale of tin-foil sheets, in place of the multitudinous varieties of Pirie and Irish Linen and Centennial of to-day? Will schools be taught from the phonographic legacy of the great teachers of the past (A.D. 1900, say), or by telephonic phonography from one "grand central" teacher in the Bureau at Washington (being disciplined by local machinery), so that books and teachers and school-book agents will all be swept away together? But one's head reels with the possibilities.

Let us hope, for one good result, that the phonograph will at least abolish author's books. The amateur may now publish his own book by word of mouth, and so long as he does not grind it out on a hand-organ (instead of an organ of the newspaper sort), no one need be the worse off. But what publisher will be first to publish a phonographic Dickens?

ANOTHER new method of book-making is by the papyrograph, which has already been used to some extent, but which is now made the means of publishing a considerable edition of a book whose title is entered in our list, and which is to be had by the hundred from the counters of the American News Company. Indeed these are strange times!

THE Paris Exposition has been successfully opened, and we have the agreeable news that the American Book-Trade Collective Exhibit is one of the most forward among the American exhibits, and more forward than the book exhibits of other countries. We expect to print, in an early issue, a letter from M. Terquem descriptive of the representation of our trade.

THE postal bill, over which so much time and thought have been spent, is in some danger of failing for want of consideration in Congress. In the House it has got no further than the public calendar; the Senate Committee, however, was proposing to take the bill up this week and endeavor to carry it through the upper chamber without delay, when it would reach the Speaker's desk as a substitute and get before the lower House much quicker than in the other fashion. We understand that it is proposed to add to the objectionable tariff clause the phrase, "under such regulations to prevent abuse of the tariff laws as may be agreed upon by the Postmaster-General and the Secretary of the Treasury." As one purpose of the bill was to take mooted points beyond the reach of "regulations" of the Department, this is not altogether satisfactory; but we think it is the best that can be done under the circumstances. We sincerely trust that both Houses will take prompt and favorable

action on the bill. Publishers, and newspaper publishers in particular, will have good reason to be dissatisfied with their representatives if they cannot find time to rescue their constituents—and the government—from the present post-office muddle.

HAVING rushed through the bankruptcy repeal bill post-haste in both houses, Congress is now taking breath to find out that "the more haste, the less speed." The Senate, in considering the House amendments, is disposed to modify its previous action, and proposes to postpone the effect of the repeal to January 1st, 1879,—which is now like letting a man down from the gallows to give him breathing space. The present bankruptcy law is not satisfactory; but its entire repeal would be much less satisfactory. The confusion worse confounded of the absence of bankruptcy law, or of laws varying with each State, is very detrimental to business interests; and if it is not the business of Congress to find means to improve the system in any other way than to abolish it, of what use is Congress?

WE send this issue of the PUBLISHERS' WEEKLY considerably outside our regular list of subscribers, desiring to call attention especially to the new feature of the "Accommodation Department," which, it will be seen from this week's instalment, is developing rapidly. We are sure this will prove a considerable convenience, of use very widely and by various classes, and we urge those receiving this number, as well as our regular subscribers, to a careful scanning of the lists and the conditions heading the department. It is the aim and endeavor of the WEEKLY to be of interest, use, and money value to all in the trade, and to all interested in books; and though the possibilities of journalistic enterprise are much curtailed by the "hard times," we believe this feature alone will make the WEEKLY directly profitable to all who make use of these columns.

THE programme of the proposed Literary Congress at Paris has been determined upon, and an invitation is issued to all writers of whatever nationality. The honorary presidents of the Société des Gens de Lettres, Baron Taylor, Francis Wey, Jules Simon, Paul de Musset, and others, will "assist" M. Victor Hugo as president of the Congress, with Edmond About as acting president. The sessions will be held every other day from the 4th to the 15th of June, and will be both public and private. The Congress, it is proposed, shall agree on the text of a provision to be inserted in future international treaties, whenever possible, giving to authors the same rights in other countries as in their own, and reserving to them the rights of translation and adaptation also.

REMINISCENCES OF WILLIAM ORTON.

WE are indebted to an old friend of Mr. Orton's, who prefers to be unnamed, for the following interesting reminiscences of his early life:

William Orton graduated in 1846 at the State Normal School, Albany, which was then, and for years afterwards, the only institution of the kind in the State. It was presided over by David P. Page, one of the most efficient and celebrated educators that this country has ever produced. The students were at that time appointed from the counties of the State, each county being entitled to send twice the number of its representatives in the Assembly, and they were allowed mileage from their homes. Pupils were selected for their acquirements and fitness for the position; and many of those who were there at the same time as Mr. Orton have since distinguished themselves in various departments of life, and are well known to the public.

While here Mr. Orton was very popular with his fellows, and acquired a prominent place as scholar, writer, and debater. He had no mean talent as a poet, and some of his productions at this time gave promise of distinction in this field.

After leaving Albany he was engaged for a short time in teaching, and about the year 1848 he entered the bookstore of Derby & Co., in Geneva, N. Y., as clerk. His popularity and ability as a business man and salesman soon brought him to a more responsible position as a partner, in 1850. In 1852 he became a member of the house of Derby, Orton & Mulligan, Buffalo, N. Y.

Both of these firms were branches of the firm of Derby & Miller, Auburn, N. Y. It was during this time that he became known to the trade in New York, Boston, and Philadelphia, through his visits to these cities in attendance upon the trade sales, which were then much more numerous attended by booksellers than now. He also took occasional trips to obtain "orders" for books just on the eve of publication or just issued. "Fern Leaves" was brought out at this time, and the writer recollects his saying in July, 1853, that they were 3500 behind orders, and were then printing the twenty-fifth thousand. Many in the book trade will recollect this feature of the miscellaneous book business.

In February, 1854, Mr. Derby left the concern, and it passed under the style of Miller, Orton & Mulligan, at both Auburn and Buffalo.

About the spring of 1855 the Buffalo branch was moved to 25 Park Row, New York, and was managed by Mr. Orton. He entered heartily into the Fremont campaign of 1856, and conceived the idea of helping his concern and the Republican party by issuing a campaign songster. Most of the songs were written under his direction by Charles G. Halpine (Miles O'Reilly), who was then a genuine Bohemian, and, though a Democrat, was willing to write any kind of Republican song for a little money, as:

"Now, Freeman, hear and mark me, sit down and I'll relate
The treason that was uttered by a Dough-faced Candidate:
He plumply says, beforehand, that the South should not obey
If Fremont be the People's Choice on next November's day."

It was during these days that Mr. Orton, on many occasions showed his great aptness for political polemics.

But Mr. Orton's career as a publisher on his own account was brought to a termination in the winter of 1856 and 1857, through difficulties and embarrassments that ran beyond and outside his personal creation and control. He afterwards spent a year or so in the employ of Mason Bros., publishers, 108 and 110 Duane Street, (say 1858 and 1859), and some two years more with W. A. Townsend & Co., publishers, 48 Walker Street, and J. G. Gregory, successor to this house. In the latter position he was employed by Mr. Townsend, the active partner, now one of the oldest publishers of the city, and one who, from his first acquaintance, was an ardent admirer of Mr. Orton. He was at this time paid a salary of \$1500 per year. During his connection with this house, Mr. Orton was elected a member of the Common Council, and from this point his brilliant ascent in the social and business world is too well known to need description here.

Of Mr. Orton's character very much may be said, and honestly said, of which any good man might be proud. Intellectually he was very bright and quick; socially he was exceedingly genial and generous. It may be said that he was a proud man, an egotistical man, an ambitious man. But in the manifestation of these traits there was not the least taint or odor of offensiveness. He did not use his pride, his egotism, or his ambition selfishly. Every friend he ever had was at all times welcome to all he could say or do for him. There was nothing sly or covert in his nature. In his intercourse with men his frankness and sincerity were calculated to disarm suspicion, and frequently, also, opposition.

Mr. Orton was a gentleman by nature. His manners were most agreeable, and his readiness with the right word on all occasions was remarkable. For this he was not more indebted to his rare gift of speech than to his kindness of heart.

As a scholar Mr. Orton was well versed in the English branches, mathematics, and natural science. His acquirements in literature and the fields of general intelligence were those of no inferior order. He was, in short, a cultured, disciplined man. He had not been left without opportunities such as are enjoyed by the majority of American youth; but these opportunities he had improved most faithfully at every step. His industry, his persistence, and his honesty are now before the world for a model. His success was a reward none too great for his virtues.

DESIGNATION OF THE SIZES OF BOOKS.

THE *Library Journal* printed in the March issue a series of reports as to co-operative cataloguing which will be found of much interest to the trade. The Committee consisted of Mr. Cutter, of the Boston Athenæum, one of the best authorities on cataloguing in the profession; Mr. Spofford, of the Library of Congress; Mr. Green, of Worcester; Mr. Dyer, of St. Louis; and Mr. Jones, of the American Catalogue. A series of "Condensed Rules for Cataloguing," with especial reference to publishers' entries, are given, with full lists of uniform abbrevia-

tions recommended. There is a special sub-report on sizes, which promises a satisfactory solution of this vexed question. As the new scale will ultimately be adopted in the PUBLISHERS' WEEKLY (the old designation 12°, 8°, etc., being used when the books are not at hand for direct record), as well as in other journals and in libraries, we give the pith of the report:

To indicate the sizes of books in catalogues, give the outside height in centimeters, using fractions (decimals) where extreme accuracy is desired. For books of special forms, prefix sq., ob., or nar., to indicate square, oblong, or narrow, or else give the actual width after the height, according to rule 2, v. 1, p. 178, *Library Journal*. Add a small "h" to the figures, giving the height, except when followed by the width. In the latter case connect height and width with the ordinary symbol \times , always giving the height first. If fractions are not used, give the first centimeter above, e.g., all books between 18 and 19 mark 19^h, because they fall in the 19th centimeter. For the width, measure the board from the hinge to the edge, not including the round. If desirable to give the size of the paper or letterpress, prefix the measurement with p(aper) or t(ype), including in the type neither folio nor signature lines.

For those preferring to use the common designations, the following rule is recommended:

Designate each size by its initial letter or letters (followed, if preferred by the cataloguer, by its final letter "o," superior "°"), assigning the size by the following table, and prefixing sq., ob., nar., if the books be square, oblong, or narrow. Give the exact measurement of all size-curiosities, whether very large or very small.

| Numerical Symbol formerly used. | Abbreviation to be used. | Limit of Outside Height. Centimeters. |
|---------------------------------|--------------------------|---------------------------------------|
| 48° | Fe | 10 |
| 32° | Tt | 12.5 |
| 24° | T | 15 |
| 16° | S | 17.5 |
| 12° | D | 20 |
| 8° | O | 25 |
| 4° | Q | 30 |
| f° | F | 40 |
| " | F ⁵ | 50 |
| " | F ⁶ | 60 |
| " | F ⁷ | 70 |
| " | etc. | etc. |

Any cataloguer desiring to use the term E (18°), may do so by calling the smaller S (16°), E. This causes no confusion, for either E or S is between 15 and 17½ cm. in height, and one member of the Committee (Mr. Perkins) prefers to make the table E 16 cm., S 17½ cm. Books from 20 to 40 cm. high may be called sm. Q, Q, and l.Q when of the square form, but O, l.O, and F, or sm. F, when of the ordinary form. This alternative meets the objections of those unwilling to use the word *quarto* for a book of the ordinary shape. Books smaller than 20 cm., and of the quarto form, are marked sq. D, etc.

These sizes are assigned from actual measurements of a large number of books arranged in order of heights, and representing every variety of each size. This series was divided, according to apparent size, by experts, and the largest and smallest of each group so divided was measured to determine the limits. The

figures given above are the result, varying in no case more than half a centimeter, the nearest whole number being taken. Such a scale must represent the average judgment of the apparent size, and if exceptions are taken to it in special cases, it must be remembered that no two persons have ever agreed upon books near the dividing line between the different sizes.

The books from 10 to 20, called S and D in the original report, have been classified into four sizes, to give symbols for all the sizes now so well known in the book trade, thus introducing both the 24° and 48°.

The symbols and scale given are easily remembered. The abbreviations are simply the initial letters of the words followed, at option, by the last letter "o." The heights happen to divide conveniently for the memory. From 10 to 20 they increase 2½ cm. each size; 20 to 30 cm. divides in the middle, and above 30 cm. the superior figure of the F tells at once in what ten the size falls. Notwithstanding this convenience, the plan, recommended by the Committee above, of giving the height in centimeters has the advantage that, once stated, it will never be forgotten. By it the size is more easily determined, more quickly recorded, much more definite in its description, and, most important of all, is understood by all users of catalogues after the first time, while the other systems are intelligible only to those familiar with books. The Committee therefore recommends the plan of indicating the size by giving the size.

COMMUNICATIONS.

AN APPEAL TO "SUBSCRIBER."

BALTIMORE, April 23, 1878.

To the Editor of the Publishers' Weekly:

We knew that the correspondent who graces and elevates your pages by letters signed "Subscriber" must be a gentleman of great wealth and lofty position, by the general grandeur of his tone. He now lets us see that he is a classical scholar, by discharging at us the heavy ordnance of a Greek quotation.

Now we submit that it is unfair that an antagonist of such immense advantages should still hide behind the shield of anonymity, when we defend the Baltimore booksellers in the open field; and not content with this, should try to turn upon us the blows of another champion aimed at another foe, more than two years ago. "Fellow-Sufferer's" complaint was that "early in January" (1876) he could not get a copy of Appleton's reprint of Hæckel's "History of Creation" from the booksellers, though he had seen the book (probably the English edition) reviewed in the papers. As a book-buyer, he should have known that advertisements of new books frequently appear before the books are on the market, and if he will look at the PUBLISHERS' WEEKLY of January 15th (of a later date than his inquiry) he will find Hæckel's book announced as published by the Appletons on that day. This is "Fellow-Sufferer's" case. His grievance would seem to be either that journalists notice books too early, or that publishers bring them out too late; and we see nothing in this bearing either esoptrically or catoptrically upon our position.

To come down to plain English: if "Subscriber" has any complaint to make, let him

come out squarely and fairly, name himself, and name the facts and parties. We can speak for ourselves, and we believe we can speak for the whole trade of this city, when we say that we will gratefully receive any intimation of errors or impolicy in our dealings, if pointed out in a courteous and proper manner. If, however, he cannot dispense with darkness and anonymity, he had better nurse his grievances, imagined or real, in silent patience, as his complaints are not likely to do much good.

Faithfully yours,

TURNBULL BROTHERS.

STILL IN THE FIELD.

To the Editor of the Publishers' Weekly:

A MISFORTUNE has recently overtaken a book-selling house, simply because its managers thought that books, unlike any other commodity, could be sold without a profit—libraries at one-third discount, private buyers at twenty-five or thirty per cent. Disaster was the certain result. Now, before these managers have arranged with their creditors, they send out an announcement to their friends that they are still in the field, soliciting a continuance of patronage, with the promise of "the usual discount as heretofore."

So it is that those who are striving to pay 100 cents are met. As certain as the day is the fact that those who insist on selling books without an adequate profit must go to the wall; and yet, and yet—these unfortunates "compose" with their creditors only to go on again to repeat their own disasters, to the continued detriment of the solvent trade. Would it not be well for those who are compelled to accept 30 or 40 cents on the dollar to inquire not only into the assets, but also into the business competency of all such managers, before making a settlement? No one who gives proof of absolute ignorance of political economy can run a book-business without ultimate loss to those who furnish the stock.

A. D.

THE FIRE OF NELSON & SONS' ESTABLISHMENT AT EDINBURGH.

A DEVASTATING fire broke out in the printing establishment of Nelson & Sons, in Edinburgh, on Wednesday, the 10th ult., at about 3 o'clock in the morning. The large blocks of fine buildings, covering a great extent of ground, and all of a very substantial description, were reduced to ruin. A large quantity of valuable stock and plant was completely destroyed, the damage altogether amounting, it is estimated, to upwards of \$700,000, unfortunately not half covered with insurance. How the fire originated, or what was its cause, has so far not been ascertained. When discovered, the fire had already extended beyond control, and in less than three hours the whole establishment was reduced to ashes.

Offers of aid and tenders of sympathy were extended to Nelson & Sons from their townsmen, as well as from adjoining cities. Accommodation has been secured for all the compositors of the firm in the late Sessional School; for the artists and some of the lithographers in Sciennes Hill House; and for a considerable number of the pressmen in the works of Messrs. Ballantyne & Co., and in the office of Messrs.

J. & J. Gray. Arrangements are also being made, in the fitting up of old houses at Gifford Park, formerly occupied as a paper store, for giving employment to 60 or 70 of the bookbinders and folders.

A distressing sequel to the fire occurred in the sudden death of Mr. William Tait, the manager of the case-room. Ever since the fire took place Mr. Tait had been in a depressed and anxious state of mind. He was unable to see his way out of the utter confusion into which his department was thrown. He felt this especially as regarded the large and valuable collection of wood-cut and electrotype blocks, which was under his special charge. Under the load of responsibility, mingled with perplexity, his mind seems to have given way, and he destroyed himself within his own house early on Saturday morning. The event has deepened the gloom which rested on the establishment. Mr. Tait was a general favorite in the works, and was much esteemed for his ability, energy, and faithfulness by Messrs. Nelson, in whose service he had spent his whole life, having entered their office as an apprentice about 32 years ago.

BOOK NOTICES.

THE VOYAGE OF THE "CHALLENGER." THE ATLANTIC, by Sir C. Wyville Thomson. (Harper.) Sir C. Wyville Thomson, the author of these valuable and deeply interesting volumes, went out in the Challenger as director of the civilian scientific corps. The design of the expedition was to make deep-sea soundings, with new apparatus for deep-sea soundings and dredging, which should show the precise depth of the ocean, the nature and composition of the ocean-bed, and the presence or absence of animals, plants, etc. The present work contains a popular and graphic account of the results of the expedition, as far as the Atlantic is concerned. These results will attract the attention of scientists all over the world, as the investigation has brought to light wonderful facts relative to the ocean that the world was profoundly ignorant of until these researches were made. The Challenger sailed from Portsmouth on the 21st of December, 1872, going directly to Teneriffe, from Teneriffe to Sombrero. The most important work was done here across the Atlantic from Teneriffe to Sombrero, and an account of it takes up almost the whole of the first volume, the balance being devoted to dredging and observations in the West Indian seas and in the Gulf Stream. The second volume gives the results of the voyage from the Bermudas to Madeira, thence to the coast of Brazil, thence to the Cape of Good Hope, where the expedition bade farewell to the Atlantic, and proceeded to explore the wonders of the deep on the other side of the globe. No expense has been spared in getting up the work; it is beautifully illustrated by numerous wood engravings of the most curious and delicate specimens of deep-sea fauna brought up, of which careful descriptions and explanations are given in a style which unscientific readers will find comprehensible and attractive. Maps, charts and diagrams will also be found in abundance. 2 vols. 8vo, cloth, \$12.

THE HISTORY OF A CRIME, by Victor Hugo, translated by Miss Fannie Fetridge. (Harper.) We have here part second and the conclusion

of Victor Hugo's history of the *coup d'état* of Louis Napoleon. It is even more brilliant than the first volume—full of pen-pictures of the men and the street scenes of those startling days—written with the fire and poetry that distinguish all that comes from Victor Hugo's pen. He gives more facts, in this part, of interest to the student of modern history than in the former, and connects, in a singularly artistic and striking manner, the "crime" and what he calls its punishment—Sedan. The work in its entirety has had an almost unprecedented sale in France, and cannot but attract almost the same interest in this country. 8vo, paper, 25 cents.

A LIFE OF POPE PIUS IX., by John R. G. Hassard. (Catholic Pub. Soc. Co.) This life of the late pope, "cordially approved, and commended to the favorable notice of the public, by the Rev. Thomas S. Preston, Vicar-General and Chancellor," should have a wide circulation among Catholic readers. It was written rather to show the spirit of the late pontificate than to give a full catalogue of its achievement, hence is brief in its mention of the great incidents pertaining to it. It will probably be no less acceptable on this account, as the reader gets a rapid but clear view of all that is necessary to know to judge fairly of the late pontiff's character. 12mo, cloth, \$1.

THE SCHOOL AND THE FAMILY, by John Kennedy. (Harper.) The doctrine of this treatise was embodied in a paper entitled "The Philosophy of School Discipline," read before the New York State Teachers' Association, at Plattsburg, July 25th, 1877. It was afterwards published in pamphlet form, and received from the leading educational authorities general approval and most favorable criticism. Its doctrines were pronounced sound and its formulas useful, but a more elaborate discussion of the principles laid down was called for. In response to this call, the present work was undertaken. Its aim is reform in education, and it is designed to reach the parent and the community. 16mo, cloth, \$1.

THE VALLEY OF THE SHADOW, by Charles H. Hall, D.D. (Whittaker.) Under this title are embraced eight sermons on the doctrine of future punishment, called forth by Dr. Ferrar's and Rev. Henry Ward Beecher's utterances on the same subject. While the author does not entirely agree with these eloquent men, his sermons are marked by a special freshness and originality of views. They also make a broad issue with the common doctrine of hell and its endless torments. 12mo, cloth, \$1.

JOURNALISTIC NOTES.

Lippincott's Magazine for March, 1873, contained an article entitled "The Unsettled Points of Etiquette." At the time it excited a great deal of comment and much anonymous criticism. Recently *The Saturday Evening Post* republished the "Unsettled Points," which is supplemented by criticisms on "Anonymous Criticisms," by Mrs. H. O. Ward, who is the author of the article, and is also the compiler of "Sensible Etiquette and Home Culture." Porter & Coates' new work by her, called "Etiquette of the Best Society," will be ready in a week or so.

THE Centennial of Phillips Academy, Andover, is to be celebrated in due form early in

June next. The *Literary World* (Boston) for May anticipates the interesting occasion by publishing an elaborate article on the Literary History of the Academy, prefixed to which are two fine sonnets by Ray Palmer, an alumnus of the institution. This May number, concluding the eighth volume, which Mr. Abbott has made a model of its kind, contains the index for the eighth volume of the paper, extending through nearly six pages, and a dozen pages of critical reviews and other matter. There is also a sonnet by Miss Charlotte F. Bates, entitled "At Hawthorne's Grave." Hawthorne died May 19th, 1864.

LITERARY AND TRADE NOTES.

THE successful author of "That Husband of Mine" furnishes the next volume in the "Sparkling Series," a story entitled "Peter Cruet."

IT is said that an Edinburgh house found Mr. Bishop's story of his "Voyage of the Paper Canoe" so interesting that it took 500 copies.

LEE & SHEPARD will hereafter publish William Winter's prompt-book of plays presented by Mr. Edwin Booth. The first in the series is "King Lear."

A VOLUME of "Sermons on the Church Seasons," by that distinguished prelate, John Henry Newman, will shortly be received by Scribner, Welford & Armstrong.

DR. D. HACK TUKE, a leading English authority on morbid psychology, is about to print, through Macmillan & Co., an important volume on "Insanity in Ancient and Modern Life."

PERRY & Co. have transferred the agency for their steel pens to Messrs. Ivison, Blakeman, Taylor & Co., who will in future have sole control of these goods in this country.

E. J. HALE & SON have issued a volume of poems by the Rev. A. Means, of Emory College, Oxford, Ga., entitled "A Cluster of Poems for the Home and the Heart, gathered by the Author at Leisure Hours."

A NEW novel, "Hathecourt," by "Ennis Graham" (Mrs. Molesworth), author of "The Cuckoo Clock" and other popular children's books, will shortly be added to the bright "Leisure Hour Series."

MR. W. L. ALDEN, the funny man of the *Times*, has prepared a bright book for summer reading, in which he will have the aid of the pencil of Mr. F. S. Church. G. P. Putnam's Sons will publish the volume.

THE Authors' Publishing Co. will issue next week "What is Demonetization?" by M. R. Pillon, who has had experience enough in the handling and making of money to make a lively book.

PROFESSOR GEO. L. VOSE, of Bowdoin College, has nearly ready for Lee & Shepard a scientific work treating problems on right lines and circles, conic sections, and other curves, projection, section and intersection of solids, and other engaging topics.

SHELDON & Co. have brought out a new edition of Wayland's "Elements of Political Economy," revised, indeed almost entirely rewritten, with many important additions bringing it up to the present state of the science, by Rev. A. L. Chapin, President of Beloit College.

A LITTLE pamphlet on "The Advantages and

Necessity of Popular Education in Church Music" is in press by A. D. F. Randolph & Co. They have nearly ready a new English religious fiction, "Stepping Stones, a Story of Our Inner Life," by Sarah Doudney, author of "Nothing but Leaves," etc.

HARPER & BROS. will presently issue the hand little books of the "Half Hour Series" in cloth bindings, many of them being demanded in permanent shape. Nothing, save some flexible binding, says the *Tribune*, has been necessary from the outset to make thoroughly captivating little gems out of most of the books of this series.

LEE & SHEPARD will soon bring out new editions of Farrar's Guide-Book of Richardson and Rangeley lakes and Moosehead Lake; also the official "Tourist's Guide" issued in England by the London and North-western Railway, and controlled in America by Lee & Shepard.

THE National Temperance Society will issue on the 10th inst. a new and valuable work designed for schools, entitled "The Temperance Lesson Book," by Dr. B. W. Richardson. The book comprises fifty-two lessons, which cover a wide range of physiological and hygienic information, followed by a series of questions for examination and review.

HENRY T. WILLIAMS has just issued a new edition of his handsome guide-book to the Pacific coast, "The Pacific Tourist," brought up to date as regards all important facts. The attention of travellers should be called to this work, as it is one of the most complete and most attractively gotten up of its kind in the trade.

D. LOTHROP & Co. have in preparation three volumes by Adam Stevens purporting to give the talks of a bachelor with boys about skill in observation, and the duty and advantage of knowing what and where one is, and what is about one. The general title of the set will be "Eyes Right," and the volumes will be named "At Home in New York," "Among the Adirondacks," and "On the Shore."

A. D. F. RANDOLPH & Co. send us several of their elegantly printed little religious books bearing upon present interests: "The Teaching of Christ respecting the Duration of Future Punishment," by W. S. Tyler; "Counsels to the Confirmed," by the Most Rev. Ashton Oxenden; and "Heart's-Ease," compiled by the author of "Summer Driftwood," one of their ribbon-bound leaflets.

LITTLE, BROWN & Co. will soon publish, in connection with Messrs. R. Bentley & Son, of London, Captain Raikes' "History of the Honorable Artillery Company" of London. The work will include a "History of the Honorable Artillery Company of Boston," founded in 1638 by members of the Honorable Artillery Company of London, supplied from papers furnished by Commander Stevenson. It will be superbly illustrated in color, and with curious fac-similes and engravings interesting to all members of the company, which is one of the cherished institutions of Boston.

DR. JOHN W. DRAPER's coming volume of "Scientific Memoirs," in press at the Harpers', will be particularly devoted to an account of his experimental researches into radiant energy—heat, light, etc. These have covered a period of forty years, and include some of the most

remarkable scientific investigations of practical result during that period, for which the Rumford medal was awarded to Dr. Draper. The volume will contain his more important published papers, with an abridgment of those of secondary interest. The early history of photography is one of the chief topics of interest.

ARE there any readers who have not journeyed with "H. H." in Europe? No! Then every body will want her new book just ready, "Bits of Travel at Home," which covers delightful sketches of her travels in California and Colorado, with "bits" of New England. Surely the Switzerland of America has heretofore had no more devoted admirer of its wonderful scenery, which is portrayed with a felicity of description well suited to the grandness of the subject. A view of Colorado Springs, the home of the author, drawn by Moran, enriches the volume, which is of uniform size with "Bits of Travel."

A VERY valuable work is just imported in quantity by Scribner, Welford & Armstrong, in an edition with their imprint, a series of four 12mo volumes, "The History of Commerce," by John Yeats, a veritable cyclopedia of facts. The several volumes are "The Natural History of the Raw Materials of Commerce," with a copious list of commercial terms in several languages; "The Technical History of Commerce; or, Skilled Labor applied to Production;" "The Growth and Vicissitudes of Commerce, from B.C. 1500 to A.D. 1789," an historical narrative of the industry and intercourse of civilized nations; and "A Manual of Recent and Existing Commerce, from the year 1789 to 1872," showing the development of industry at home and abroad during the Continental system, the protectionist policy, and the era of free trade.

"THE Episcopal Church Book Society," says the *New York Times*, "some years ago found that the attempt to make a religious denomination publish its own literature was a mistake. E. P. Dutton & Co. have become the publishers of Sunday-school books for this Church, and the working capital of the old society long ago disappeared in stereotype plates. The Methodist Book Concern, about which much talk was made two or three years ago, which has been quoted as a great religious and literary enterprise, and which has heretofore paid the salaries of the Methodist bishops, has at last struck bottom. Its committee report for the last year that most of the depositories have been unprofitable, and at some losses have been sustained." This does not mean, we may remind the *Times*, that the Concern has lost money as a publishing house, but that some of its distributing agencies have been unprofitable.

THE many friends of Thomas H. Pease in the trade will, no doubt, be pleased to learn that he "still lives," and has taken a new lease of life and premises, having moved from his old stand on Chapel Street to 102 Church Street, New Haven, where, in company with his son, Salmon G. Pease, who for a few years was with G. P. Putnam's Sons, he will continue business on a larger scale. Mr. Pease, who will hardly be remembered by the younger members of the trade, in 1839 had a bookstore for a short time at 415 Broadway, corner Lispenard Street, this city, whence he moved to New Haven and opened a book-stand in the building

known as "Miles' Tavern," an old revolutionary landmark, under whose roof Arnold, Washington, and Adams slept, and which was the resort of revolutionary soldiers and of generations of students. Previous to starting in business himself, Mr. Pease was with Chas. S. Francis, 252 Broadway, and subsequently in the office of republication of the British reviews and *Blackwood's*, then issued by Mrs. Jemima Lewer.

ROBERT CLARKE & Co. have just issued "A General Catalogue of Choice Books for the Library," comprising a selection of the best books by ancient and modern authors in all departments of literature, science, and art. This handsome pamphlet will be very useful to book-buyers as an aid in purchasing, both for prices and the general standard of works. The catalogue is in a most convenient form, being classified alphabetically by subject, with the authors alphabetically arranged under the appropriate titles. An index of nearly six hundred titles is also added to further aid the searcher for books on special subjects. The selection is a most excellent one, and should be in the hands of private purchasers, librarians, and heads of colleges. In all cases editions and retail prices are given. While we regret that publishers' names do not appear, we concede that it could scarcely be expected in a catalogue coming from a large retail and jobbing house, and as it is, we have only thanks for the Messrs. Clarke & Co. for their very handsomely gotten up and valuable manual.

WE have received a prospectus of "The Athenæum Bureau of Literature, Willett J. Hyatt, manager; H. R. Waite, Ph.D., Wm. C. Conant, Editorial Directors; Home Office, 233 Broadway, New York," with a number of bookstores in other cities as "branches." It proposes to charge a fee of \$1 to \$5 for the examination, and a commission of ten per cent for the sale of MSS., for which purpose the Bureau announces that it is enabled to reach over 630 editors and publishers. The Bureau, according to its prospectus, "has perfected arrangements whereby it is enabled to afford its English, French, German, and Canadian patrons, residing in the United States or in their own countries, the practical immunity and security of an international copyright law with the United States. . . . The Bureau thus not only secures its foreign patrons against the piracy of unscrupulous American publishers, but it also protects honest publishers who may wish to publish a foreign work from dishonest competition." This certainly is a remarkable triumph; we are only anxious to see how it is done.

FLORENCE MARRYAT's new novel, "Written in Fire," has appeared in London.

A NEW novel by W. H. Ainsworth, "Beatrice Tyldesley," has been issued in London.

DICKENS' earlier works are coming out of copyright. That on "Sketches by Boz" has expired, and "Oliver Twist" will soon be common property. Three cheap editions of the "Sketches" are already issued in England.

MR. JAMES FERGUSON, F.R.S., the standard writer on architecture, is about to publish a new and elaborately illustrated work on "The Temples of the Jews and Other Buildings in the Haram Area at Jerusalem."

THE British Copyright Commission is expected to recommend, as the result of its long deliberations, uniform legislation for literature, art, music, and the drama. It will further propose that authors shall have power to prevent their works from being dramatized.

MR. WALTER W. SKEAT, an excellent authority in early English, has been intrusted by one of the prominent English publishing societies with the preparation of a new quarto etymological English lexicon, from the collections that

he has for many years been making for this purpose.

"THE English Catalogue of Books for 1877; containing a Complete List of all the Books published in Great Britain and Ireland in the Year 1877, with their Sizes, Prices, and Publishers' Names; also, of the Principal Books published in the United States of America; with the Addition of an Index to Subjects," is just ready from the usual English publishers, Messrs. Low.

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- 1 Second Mass. Regiment Papers, 1 and 2.
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- 1 De Lancey on Fort Washington.
- 1 Basket of Barley Loaves.
- 1 Garrett's House by the Works.
- 1 Bridget.
- 1 Reaping the Whirlwind.
- 1 Sheldon's History of Deerfield.
- 1 What She Came Through.
- 1 Woodgate's Oars and Sculls.

J. P. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.
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Rebellion Record (Moore's), No. 50, and all after 71.
Elliot's Debates. Vol. 2. Second edition.
Moore's Memoirs, etc., by Lord John Russell. Vol. 1. Green cloth.

JANSEN, MCCLURG & CO., 117 AND 119 STATE ST., CHICAGO.
Talbot and Vernon. Baker, Scribner & Co. About 1840.
Grahame; or, Youth and Manhood. Baker, Scribner & Co.
The Glens: A Family History. Redfield.
Amber Gods.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
1 Infant Church Membership, by Dr. W. A. Stearns.
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Copy for insertion in the current week's number must be received on or before Wednesday.

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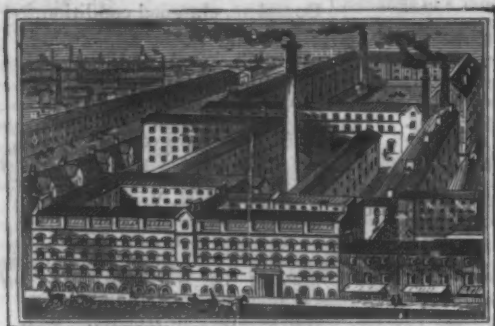
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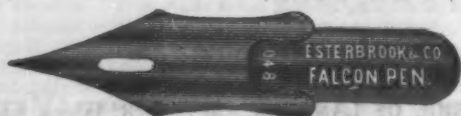
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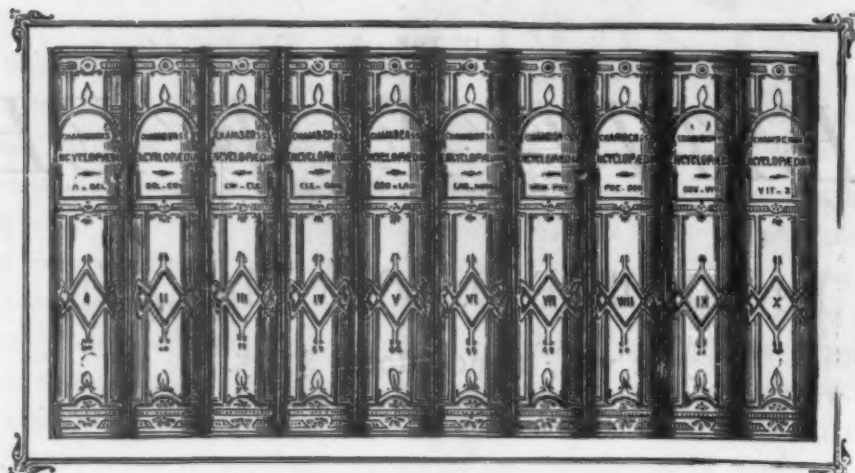
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